

March 2016

PERFECT TEN

Touching Hearts | Engaging Minds | Nurturing Talents



- Tribute to MFPS Pioneer
 Educators
- Learning for Life Programme @ MFPS
- Masterclass with Ms Siow Lee Chin
- SYF Art Exhibition Opening Ceremony
- Innovation Programme
- MFPS-St Margaret's Co-educational English Secondary and Primary School (Hong Kong) Collaboration



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FROM THE PRINCIPAL'S DESK



A student of mine once asked me, "Mrs Lim, was teaching your dream? Was that what you had wanted to do since you were a child?"

"No," was my simple reply, but that question set me reflecting on my journey to becoming an educator. When I was a child, I dreamt of becoming a doctor, a researcher and even an entrepreneur like my father. I only discovered my love and passion for educating young minds when I was a teenager. I was able to interact well with children and enjoyed being with them. As an undergraduate, I would spend my long vacation volunteering at special schools and giving tuition to primary school pupils. I even had the opportunity to work in a childcare centre as an assistant teacher. These experiences made me quite certain that I wanted to be a teacher.

After more than 16 years as an educator, I am still enthused by my daily interactions with pupils. I am humbled by the realisation that I have the power to influence and impact young lives and this moves me to give nothing less but my best so that each child that passes through my hands can be inspired and developed. It is a wonderful feeling waking up each morning realising that I love what I do and I do what I love. And this is possible for anyone and everyone.

In MFPS, we believe that success goes beyond academic achievements as we believe in helping our pupils pursue their dreams by discovering their destiny and purpose in life.

Consider the precious and beautiful diamonds. They were originally just some unattractive black substance in the form of coal. Diamonds are formed in the earth's mantle (150km below the earth's surface) through intense heat (at least 1050 degrees Celsius) and pressure. During volcanic eruptions, chunks of mantle containing diamonds are brought to the surface of the earth.

The analogy of the diamond can help us understand how each of us can be transformed. We are all unique individuals with much potential. We start off like common coal, nothing fanciful, nothing eye-catching. The high temperature and pressure represent the training, in skills and character, that we have to go through in order to emerge sparkling like a diamond. It is not an easy process because there will be sacrifices that have to be made.

Ask the athletes in our midst. Do they not keep a strict regime in terms of their diet and training? Ask the artists and musicians among us. Do they not spend time practising to get better at what they do? Ask our prefects today. Do they not sacrifice their recess to serve the school community? Ask those who do well in their studies. Do they not sacrifice leisure time to revise? Some cannot take the hardship and training and may give up along the way. But if we do, we give up our destiny of becoming a diamond. We will just remain as ordinary coal.

So my dear pupils, to emerge as diamonds, take time to DREAM...

Discover your strengths/interests/talents

Some of us are talented in our studies, others in sports, yet others in the aesthetics. In school, you have the opportunity to discover your talents and strengths as we strive to expose you to different areas.

Research

Find out more about things that interest and excite you. Read up on them, talk to your parents and teachers about them; ask questions.

Embrace possibilities

Be open to ideas, suggestions and advice given to you by trusted adults. Do not be too quick to jump to conclusions or narrow your options too soon.

Act on it

Achieving your potential requires hard work. Talents not developed or left idle will be wasted. Pursue the area that interests you and be prepared to invest time and energy into it.

Make it happen

Achieving your dreams take time. They do not happen overnight. Have the resilience to walk the journey. Believe in your abilities and know that you have what it takes to make your dreams come true, even if it may take years to happen.

You are not alone in the pursuit of your dream and passion. Our teachers will walk alongside you to help you discover the sparkle within each one of you. They are a team of committed and caring teachers who will not only impart knowledge to you, but also teach you how to learn and become useful citizens. They desire for you to become independent and curious pupils who love to learn, because it is only when you take responsibility for your learning then you will have the knowledge, skills and values to reach for the stars. Remember that your teachers deserve your love and respect because they invest their time and energy, doing their utmost best to nurture you holistically.

Dear parents, as a parent of 4 young children myself, I know the influence I have over them. I am able to help them see the importance of adopting a positive attitude towards learning and striving for excellence in all that they do.

As parents, we play multiple roles in our children's educational journey. We are their role model for lifelong learning, their advisor in times of decision making, their encourager when they are discouraged, their disciplinarian when they misbehave, their coach who will guide, uncover and help them fulfil their potential, their navigator when they are lost...the list never ends. Your unconditional love and unwavering support for your child can never be underestimated. The school recognises that and values your partnership. Let us work together as a team to nurture your child holistically and prepare him/her to live a fulfilling and purposeful life.

TAPESTRY @ TEN



Tribute to Our Pioneer Educators

In line with the SG50 celebrations, MFPS invited her pioneer educators to jointly celebrate National Day this year. By celebrating together, the school would like to remind the school community of the significance of the pioneer educators' contributions in developing pupils holistically in times when there were little resources, laying the foundations of good character and thereby creating positive impact on the school, the education system and the workforce.



(From left to right) Mrs Ang Gake Moy, Mrs Leck Siam Nai, Mrs Teo Mah Seng, Mrs Avtar Singh, Mrs Ramasamy, Cik Rokiah



Mrs Wilson and Ms Ngeow Ah Cheng

Ms Ngeow Ah Cheng, one of our former principals, was present to grace this special occasion. In all, thirty-one pioneer educators attended the fun-filled celebration and heartwarming get-together. Tokens of memorabilia were given in appreciation of their resilience, resourcefulness, great sense of responsibility in contributing selflessly to education.

Here is Ms Ngeow's aspiration for Mayflower:

"Mayflower has come a long way in not only focusing on academic achievement but also on the whole aspect of the total child.

I hope every pupil who comes through Mayflower will enjoy all that they do here and that they will leave the school with very happy memories. Even after they leave, I hope that they will continue to be loyal to the school and love her. I hope they will continue to be exemplary in whatever they do so that we will hear more of their inspiring contributions later in life."



Our pioneer educators catching up with one another.



Student Leaders interviewing Mrs Irene Ho.



Our pioneer educators with the good old teaching resources.

SPOTLIGHT @ TEN



A Readers' Theatre Performance at 'The ACEplanade'.



Aesthetics Milestone Performance 2015, SG50 Interactive Drama, 'A Light In The Dark' at Ang Mo Kio Central Stage on 5 June.

Exemplary Pupils and Citizens Every Day Through:

Building A Student-Centric, Values-Driven Education ... The MFPS Way!

In Mayflower Primary School (MFPS) the curriculum and co-curriculum emphasise the development of a broad, meaningful and deep foundation for lifelong learning in all pupils. The school caters to the varied interests and talents of the pupils through the academic curriculum, Character and Citizenship Education (CCE), Co-Curricular Activities (CCAs), enrichment and elective programmes, learning beyond the classroom and outdoor learning programmes, service to the school and community, and overseas immersion programmes. The total school curriculum aims to equip all pupils to be engaged learners who are future-ready. At the core, the school strongly believes in teaching and reinforcing responsible behaviour that nurtures pupils into individuals with integrity and who are resilient, respectful, committed to excellence and willing to lead and serve others. These values empower pupils to make sound decisions towards responsible actions that will enable them to thrive in a fast-changing and highlyconnected globalised world.

Building Deep Foundation For Learning
 Three learner-centred approaches of Making Thinking Visible, Learning By Doing and Differentiated Instruction 21st century competencies Social and emotional competencies Talent development programmes Levelling-up programmes for pupils with learning needs
Learning For Life
 Learning for Life Programme (LLP) Develop character and values through authentic learning experiences Discover passion and joy in learning Continually seek opportunities, offer creative ideas and a desire to improve the lives of others

Learning For Life Programme (LLP) @ MFPS



TTAP Lesson, integrating Science topic on 'Forces' with dance movement to deepen pupils' conceptual understanding.





Collaborative group work.

Appreciating artist's intention & perspective through artist Jing Quek's artwork on Singapore Idol Series 'Aunties & Uncles' at the Singapore Art Museum.

In March 2015, MFPS successfully applied for the Learning for Life Programme (LLP) from the Ministry of Education. With the gradual phasing out of the Niche Scheme in primary schools, the school repositioned its niche status for Dance and made the transition to LLP@ MFPS, focusing on the development of character, citizenship and 21st century competencies in and through the arts. The school firmly believes in how the arts can positively mould and impact the development of pupils' character, citizenship, and 21st century competencies during their formative years. The school's niche in holistic arts education promotes personal engagement, confidence and meaningful learning experiences in the 4 art forms – Dance, Drama, Music and the Visual Arts, enabling all pupils to develop and deepen the acquisition of knowledge, skills, learning dispositions, and values over the 6 years of primary school education.

The key objective of LLP@MFPS is to help pupils acquire and demonstrate important lifeskills, social and emotional, and 21st century competencies in and through a broad-based arts enhanced and arts-integrated curriculum. The school's Aesthetics vision is 'Every Pupil, An Artist', where all pupils have varied opportunities in the curriculum and co-curriculum, to learn in and through the arts. The school seeks to uncover the innate potential of every pupil as an artist, where an artist is defined as one who exhibits artistic dispositions, acquires artistic language and skills, and is confident in expressing oneself in and through the arts.

SPOTLIGHT @ TEN



The desired pupil outcomes of LLP@ MFPS are:

- 1. Develop in the artistic dispositions over the 6 years of primary education;
- 2. Demonstrate appreciation for the arts;
- 3. Aspire towards artistic excellence.

In facilitating pupils' pursuit of the arts, the school develops artistic dispositions of critical and inventive thinking, resilience and commitment to excellence that serve to enhance positive learning dispositions in the pupils. The development of these dispositions builds a strong foundation from which a future creative class of contributing citizens, imbibed with an innovative, problem-solving and problem-finding mindset, can be fostered.

Key milestones in the school's development of a quality, holistic arts education



Malay Dance



Chinese Dance



Indian Dance



Our Choir performing at School of the Arts.



Frequencies Project with an overseas artist, Oscar Murillo: Selected pupils' artworks on canvases were featured at the 2015 Venice Biennale.

- Numerous Singapore Youth Festival Awards for the CCA Aesthetics groups over the years
- Guinness World Records 2003 for a variety show lasting 10 hours 10 minutes and comprising 97 acts and 1526 performers, including 12 student emcees

Guzheng Ensemble

- Biennial Aesthetics Milestone Performances since the early 2000s
- Formulation of the school's Arts Education Policy and Framework in 2008
- National Arts Education Award Glow (2011 2014)
- Teaching Through The Arts Programme (TTAP) since 2012. MFPS is one of the first schools in Singapore to collaborate with the National Arts Council on the TTAP initiative. In TTAP, MFPS teachers use the arts (e.g. drama or dance) as a pedagogical tool for engaged learning in the curriculum subjects by creating opportunities for pupils to 'Learn by Doing' and to 'Make Thinking Visible'.
- Place-Based Learning (PBL) at the Singapore Art Museum (SAM) since 2013. MFPS is one of a few schools in Singapore to collaborate
 with SAM on the PBL initiative. In PBL, MFPS teachers facilitate the development of 21st century competencies, citizenship and cross
 disciplinary application skills in pupils through viewing and appreciating a selection of curated contemporary artworks in SAM,
 focusing on the theme of 'Home, Nation'.
- MOE Sustained Achievement Award for Aesthetics conferred in 2013 (7th award) to the school for its commendable performance at the Singapore Youth Festival from 2009 – 2012.
- In 2014, MFPS created a unique performing arts space, 'The ACEplanade', which is located in the school canteen. The ACEplanade provides all pupils with a platform to express and showcase their artistic talents and skills. Artistic performances such as singing and musical performances would be put up once a term by pupils for pupils. All the termly performances put up at The ACEplanade are pupil-initiated.
- Collaboration with a Columbian-born, London-based artist, Oscar Murillo, in his Frequencies Project. Primary 5 pupils' artworks done on canvases were featured as part of Oscar's exhibition at the 2015 Venice Biennale.
- MFPS's Teaching Through The Arts Programme with a drama artiste was featured in the recently published Ministry of Culture, Community and Youth (MCCY) Cultural Statistics Publication 2015.
- National Arts Education Award (NAEA) Blaze (2015 2018). Blaze is the highest level in the NAEA structure, recognising the school as
 a champion and advocate in arts education development.

HOLISTIC LEARNING @ TEN

P1 and P2 Mathematics Thrill

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P1 and P2 Mathematics Thrill were held as a post-examination activity for pupils to learn Mathematics in a fun way in an outdoor setting. There were several stations set up to transfer pupils' Mathematics knowledge to real life situations. Pupils also used the iPad and the iPod touch devices to solve addition, subtraction and multiplication questions.

LEVELS	ACTIVITIES		
Primary 1	Counting and comparing numbers	Measuring footsteps of group members	Comparing lengths
Primary 2 Measuring footsteps of group members		Weighing different items using the bucket balances and weighing scales	Scanning the prices of different items and calculating the cost savings at the Supermarket Mural Counter



Comparing mass

is so exciting.

Innovation Programme

the Gifted Education Branch.

As part of the school's effort to develop creative

thinkers, selected P5 pupils participated in the

Innovation Programme (IVP) 2015 organised by

IVP provides a unique platform for the P5

pupils to develop their problem-solving and

inventive skills. Pupils had the chance to engage

in problem-solving scenarios and be exposed

to experiences beyond the classroom through

interactions with expert-mentors from tertiary

Pupils were then given an opportunity to present

their prototypes in front of a judging panel

consisting of industry engineers. It was a perfect

opportunity for pupils to hone their persuasive

institutions and other organisations.

and communication skills.



Great! Our fish is arranged accordingly.



You need to add one more cube.



Celebrating IVP success at Young Innovators' Fair.



Proudly presenting the Hollow Table.

Mother Tongue Literary Competition

The annual Mother Tongue Literary Competition seeks to uncover the hidden talents in pupils as well as to provide them with a platform to showcase their talents. The experience on stage not only helped pupils to develop their skills and self-confidence in public speaking and performing, but also widened their literary knowledge. The support from parent volunteers helped make this event a successful one.

	Primary	Primary	Primary	Primary	Primary	Primary
	1	2	3	4	5	6
Chinese	Poetry	Poetry	Singing	Singing	Tongue	Tongue
	recitation	recitation			twister	twister
Malay	Poetry	Book	Storytelling	Storytelling	Promoting	Scrabble
	recitation	characterisation	(Individual)	(In pairs)	a product	
Tamil	Role Play	Singing	Storytelling	News	Promoting	Speaking
				reporting	a product	





A collaborative effort.

Hear us recite our poetry.



Pupils' Reflections

During the Maths Thrill, we had to work with our group members. We learnt to cooperate with one another. The whole class had a lot of fun. We should have more Maths Thrills in future.

Edith Loh (1E)

I learnt to measure my own feet and count a lot of money. I enjoyed weighing the marbles and cubes on the kitchen scale but I could not guess how many cubes it would take to balance the marbles on the balance pans. Overall, I enjoyed learning Maths in this way!

Kai Milan Patel (2H)

I had a very interesting time during the Maths Thrill. Teamwork was important in helping us get the correct answers. I hope we could have such activities again next year.

Cho Heewon (2A)

Pupils' Reflections

The Innovation Programme was fun but tiring. It was fun because we let our ideas run wild. It was tiring because every Monday and Thursday, we had to stay back till 5p.m. There were many ups and downs. For example, when we finally thought of an idea, we realised that our idea did not solve the problem but caused more problems instead. We had arguments over what was right and what was wrong. We had to find the problem we wanted to solve before getting to the root of the problem. Even though we did not succeed, I felt that we tried our best and to me that was already winning half the battle. We would at least have known the basics of being an innovator.

Teh Kai Yin Nur Masturina (5B)

We thought the process was going to be easy but it was the hardest. We had to think of a project we wanted to work on and it was really hard to make a good decision. Although there were quarrels and we did not succeed, at least I now know what it takes to be an inventor.

Aung Pyae Phyo (5B)

I learnt from the Innovation Programme that we had to be very resilient. If we had done something wrong in our planning, we could not just give up. We had to try and overcome the challenges. There were many obstacles encountered during the prototype building stage but we managed to overcome them under our teacher's guidance. We enjoyed ourselves and learnt the school core value of resilience.

Soh Rui Yang (5A)

Pupils singing expressively.

HOLISTIC LEARNING @ TEN

P1 and P2 Learning Journeys

Learning Journeys (LJs) play a crucial part in the holistic education of pupils to provide authentic and meaningful experiences that enable them to appreciate and apply what they have learnt.

Primary One pupils went on an educational tour to the Hay Dairies Farm. The outdoor learning experience was related to the English Stellar theme on Animals. Pupils were able to apply what they had learnt in the classroom during their learning journey.

Primary Two pupils went to Ang Mo Kio Public Library to participate in the Librarian's Challenge that included a talk on library services. This was followed by a short library tour and a fun guiz. Pupils also had the opportunity to browse and borrow books at the library. This helped to foster pupils' love for reading and appreciation of the services rendered by the library.

Pupils' Reflections on Visit to Hay Dairies

I liked the little goats because they were very cute. We saw the farmer milking the mother goat. I enjoyed drinking the goat's milk.

Muyassarah Nur Atigah Binte Ahmad (1E)

I enjoyed walking around the farm the most. I saw many goats resting, eating and drinking water in their sheds. I also had a chance to draw the goats I saw.

Neiladri Mukherjee 1F

I liked to watch how the goats were milked. I learnt about the benefits of goats' milk.

Rei Chan (1F)

Pupils' Reflections on Visit to AMK **Public Library**

We went to the library with our friends and teacher. We borrowed books and enjoyed reading them. We also played games and won prizes.

Sufie Rizgy Bin Rozali (2E)

I learnt how to search for books in the library. I enjoyed the book hunt and would like to borrow more books from the library.

Zhu Xien (2H)

The librarians told us some rules that we had to follow in the library. We had to follow instructions during the book hunt. I enjoyed the book hunt greatly.

Samridhi Danawat (2B)



Learning more about goats.



Let's share what we have observed.



Pupils listening intently to the briefing.



Look! Great books.

P3 Learning Journey to the Esplanade

As part of the school's efforts to inspire pupils towards Arts Excellence and to cultivate pupils' appreciation for the arts, 120 P3 pupils were invited to watch a puppet show, 'Samsui Women -One Brick at a Time, at the Esplanade on 31 July 2015.

Set in 1960s Singapore, the show was based on the lives of the Samsui women in Singapore. Pupils saw how these women left their homeland to come to Singapore in search of a better future. They were touched by their perseverance, ties of friendship and spirit of sacrifice. At the end of the show, two pupils were selected to participate in a game which required them to build the props for the sets.

After the puppet show, pupils went on a tour of the Esplanade, visiting the Concert Hall as well as the Theatre.



A pupil's drawing of Samsui women at work.





Our builders hard at work.

Let's see if you can build a house like the Samsui women.

Pupils' Reflections

We should thank the Samsui women for building some of the buildings in Singapore. I learnt that we should learn from them to never give up and try harder if we do not succeed. The Samsui women left their families behind in China to come all the way here to earn a living. They lived in a crowded little hut but did not complain. They displayed resilience.

Shavonne Chen Sixuan (3C)

The most exciting part of the learning journey was the minicompetition of rebuilding the stage props using styrofoam blocks.

Pauleen M. Supan (3F)

I enjoyed the show because it showed how hardworking the Samsui women were. I would like to have the same attitude as them.

Lau Yu Xuan Charmaine (3E)

HOLISTIC LEARNING @ TEN

P4 Place-Based Learning 2015

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The Place-Based Learning (PBL) Programme spans across 3 subject areas: English Language, Social Studies and Art, using artworks from Singapore Art Museum (SAM) as a stimulus. The programme seeks to hone pupils' 21st century competencies and inter-disciplinary application skills. As a culmination of PBL, MFPS, together with six other primary schools, held a joint exhibition of pupils' artworks at SAM. Artworks were created in response to the theme of 'Home, Nation' which pupils explored during their inter-disciplinary, museum-based studies. Through this experience, pupils developed critical thinking skills and learnt the values of empathy and selflessness.



Pupil Ambassadors.



With our GOH,

Senior Research Fellow at the

Institute of Policy Studies and

playwright, Mr Tan Tarn How.



Showcasing our publications.

Pupils' Reflections

I had a wonderful experience at the Singapore Art Museum (SAM). I met different visitors and explained to them about our publication. Some of the visitors asked me questions about the Place-Based Learning (PBL) programme. I had a great time explaining what I had learnt to them.

Thaarini Mohan (4A)

Our class did videography for Art and Craft and wrote a composition in the form of a diary entry on Jing Quek's Singapore Idols series artwork. We learnt to put ourselves in the shoes of the army boys, domestic helpers and elderly. Then we wrote about our 'journey' from their point of view. For the videography, we filmed ourselves saying the pledge in different parts of the school. During the trip to the Singapore Art Museum (SAM), we demonstrated resilience and commitment to excellence as we spent hours explaining our artworks to our guests. I also felt proud to be representing our school. Most importantly, we learnt to express ourselves using a digital platform.

Ng Xi Kai (4A)

I learnt many things through the Place-Based Learning (PBL) Programme. It was a great experience. We had to practise our script and remember the keywords. I am happy to be selected as a pupil ambassador.

Elly Shazlynn Binte Hidayat (4B)

Pupils' Reflections

This year, the Fun(D) Fair was quite different from the ones in the past. Over several lessons, we were briefed about cancer and what the patients went through. We had to set up games stalls in line with the theme on cancer. Although we had problems during the planning process, we managed to overcome them. The Fun(d) Fair was a success.

Ryan Andrew A. Salao (6A)

The Fun(D) Fair was interesting and fun because as a Primary 6 pupil, I had the opportunity to set up a booth with my friends. Setting up a booth was hard but we managed to do it under 6 hours. On the day of the Fun(D) Fair, I helped to promote my booth. A lot of children came and we raised a lot of funds.

Rakhshan Ahmad (6A)

The Fun(D) Fair was unique as the Primary 6 pupils gained greater awareness of cancer when they played the games. It was challenging to set up a fun yet meaningful game stall but we managed to come up with a great game stall. Some pupils did not understand the rules of the game but we managed to demonstrate to them how the game was played. My group was able to earn a huge sum of money. I was happy I could help the children suffering from cancer through this Fun(D) Fair.

Hadi Rostam (6B)

Primary 6 Values In Action (VIA) Project -Fun(D) Fair 2015

To foster the spirit of 'Sharing Is Caring', Primary 6 pupils organised a fun fair (Fun(D) Fair) to raise funds for the Children's Cancer Foundation (CCF). This is the fourth year MFPS is supporting CCF through fundraising.

With the guidance of teachers, pupils attended a series of lessons on childhood cancer. Through these lessons, pupils were made aware of how cancer affects one's life. They were also introduced to the works of CCF.

On Fun(D) Fair Day, different stalls were set up by Primary 6 pupils, 2 CCA groups, PSG and Primary 4C pupils. This year, the school successfully raised \$8420 for CCF.



Writing encouragement notes for children with cancer.



Let's blow the balls across the cups.

EVENTS @ TEN



We enjoyed the Masterclass!

Masterclass with Ms Siow Lee Chin

Ms Siow Lee Chin, one of the first homegrown violin soloists, has represented Singapore in international competitions and performances. She has bagged two awards: the Singapore Youth Award for Excellence in the Arts and the National Arts Council's Young Artist Award.

The String Ensemble pupils had the privilege to experience a Masterclass conducted by Ms Siow in August 2015. Four pupils, Shannon Seow (5B), Isabel Tay (3C), Pamika Lim (4A) and Jolie Loh (6A) performed a piece of music each and received feedback and pointers for improvement from Ms Siow. Ms Siow also shared her life experiences on music with them. It was indeed a day of rich learning!

Pupils' Reflections

The advice we received from Ms Siow is that when we play the violin, we shouldn't just think about the notes. We should play freely and express the music.

Neo Yuan Qin, Delia (4C)

Practice, practice, practice! Ms Siow showed perseverance when she was trying to regain the use of her arm after an accident. What an impression she made on us!

Wong Si Ting (5B)

Ms Siow exemplified 'Willingness to lead and serve' when she taught us during the Masterclass. She inspired us with her life story as well as that of her father's.

Yeo Zhen Xi, Naythan (4A)



Can you think of how to better express the piece?

Singapore Youth Festival Art Exhibition Opening Ceremony 2015

The Singapore Youth Festival (SYF) Art Exhibition seeks to affirm pupils' talent in visual arts. It provides a platform for pupils to showcase their artistic efforts and creative expression, as well as promote art appreciation in schools.

In conjunction with Singapore's Golden Jubilee year celebrations, the theme for 2015 exhibition was 'artist': Past. Present. Future. The emphasis on 'i' in 'artist' aims to show the many ways pupils perceive the world around them. The theme signifies the lasting links between the past, present and future.

Two of MFPS pupils' artworks were selected by a panel of SYF curators for the on-site exhibition held at Raffles City Shopping Mall from 8 to 19 July.

10 Primary 2 pupils depicted their fond memories of daily experiences and aspirations through their drawings of 'Growing up in Singapore'. Russell Ong Yao Ting from Primary 5B submitted an individual artwork titled 'SG50 onto 100'. His art piece was based on the different icons of Singapore from past to present and his vision for the future of the nation.

Congratulations to these young artists for being awarded certificates of recognition for their achievements!

Pupils' Reflections

I saw many different types of 2D and 3D artworks at the SYF Art Exhibition. They were made of clay, cardboard and other art and recycled materials. I learnt that the pupil artists from the various schools worked very hard on their artworks. I must learn to be like them.

Justine K. M. Manabat Supan (2G)

At the SYF Art Exhibition, I saw many beautiful and interesting artworks created by pupils. Through the artworks, I was able to learn new and creative ideas of making an artwork. I had a fun and enjoyable time at the exhibition.

Kimaya Vijay Warrier (2D)

I was very happy to participate in the SYF Art Exhibition. I learnt a lot from the art process and I am grateful to my parents and teachers for their support and guidance. Without their help, I would not have accomplished my goal of obtaining my second SYF award.

Russell Ong Yao Ting (5B)



A proud moment for our young Primary 2 artists.

Russell Ong Yao Ting with his masterpiece.

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Boys' Brigade Care

On 25 July 2015, members of the 29J Boys' Brigade (BB) took part in the BB CARES (Community Activities Rallying Everyone to Serve) at Ling Kwang Home for Senior Citizens. The mission of BB CARES is to nurture the boys to serve and lead by example through the Values in Action project.

Pupils' Reflections

Boys' Brigade CARES is a meaningful event as I get to serve the senior citizens. During our visit, we sang a song for them. I was given the opportunity to wheel the elderly back to their rooms. Although I was excited, I told myself that I had to be careful when pushing the wheelchair, so as not to cause any injury.

Enrico Guo Hansheng (6A)

This is my third year participating in Boys' Brigade CARES. This year, in preparation for our performance, our officers printed lyrics for every one of us. We practised singing the song during every CCA session for at least twenty minutes and this helped us to perform to the best of our ability.

Chen Xi (5D)

We presented three songs to the senior citizens. Through their loud applauses, we could see that everyone enjoyed the sing-along session. Our seniors directed us in the distribution of food and some of our Primary 5 and Primary 6 seniors wheeled the elderly to their rooms where their meals were served to them. We spent our meal time with them before we bade them farewell.

Gerald Lim Jia Le (4B)



Our boys singing with pride.



Direct School Admission (Visual Arts) Talk by Orchid Park Secondary School

A talk by Orchid Park Secondary School (OPSS) was organised by the Art Department for Primary 6 pupils on 29 July 2015. The objective of the talk was to provide relevant information about the school's Visual Arts programme and the option of joining OPSS through Direct School Admission (DSA) via the Visual Arts route.

OPSS's programme emphasises the integrated 'whole brain' school experience based on their talent and interest. It is supported by the Singapore Art Museum and the newly-opened Pinacotheque de Paris Museum which provide an authentic environment for learning Art.

Pupils found the talk informative and they learnt that OPSS had been selected by the Ministry of Education to offer the Enhanced Art Programme (EAP) with effect from 2016. The two-year EAP provides an enriched learning environment for Secondary 3 and 4 students who are inclined towards visual arts. Pupils benefit from the exposure as they learn a myriad of art forms from master artists. They also have opportunities to hold exhibitions to showcase their artworks. MFPS pupils were also made aware of OPSS's rigorous Art curriculum and commitment to excellence which would help enrich their art learning experiences.

The talk gave pupils a better understanding of the admission criteria into OPSS before the release of the Primary School Leaving Examination results.



Pupils learning about Orchid Park Secondary School's Visual Arts programme.

Helping to wheel one of the residents.

MFPS Open House

The school held its Open House on 10 July 2015 for a group of 100 parents and their children, as well as a group of kindergarten pupils accompanied by their teachers. Mrs Wilson shared school programmes and activities which included achievements and niche areas of the school. The highlight of the event was a tour of the school premises where visitors witnessed the engaging weekly CCA activities. The kindergarten pupils had the opportunity to experience eating in the canteen, engaging in handicraft activities and playing educational games using the iPad apps.



Briefing by Mrs Wilson.



Parents on a school tour.



Enthralled by the Arts programme.



Pupil leaders leading the tour.

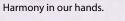
EVENTS @ TEN | 11

Racial Harmony Day (21 July 2015)











l can piece the puzzle together.



Let's play together.



Making interesting handicraft.

NE Show & National Day (11 July and 6 August 2015)



Engaged in building our future playground.



Let's cheer for Singapore.



Pioneer MFPS staff joining in the celebration.



Pupils reciting the Pledge in unison.



Singing along to our favourite National Day songs.

Teachers' Day - Visit by Alumni (3 September 2015)



Cheers!



Keep calm and smile.



Let me recall your names.



One for the photo album.



One of our favourite PE teachers.

Teachers' Day - School Celebration (3 September 2015)



A performance by our PSG members.



Enthusiastic 5C girls dancing to 'Titanium'.



A song in different languages.



Recitation of Teachers' Pledge.

12 | EVENTS @ TEN

Teachers' Day Staff Bonding (3 September 2015)















It's heavy.

Let's begin.

Striking a pose.

The winning team.

Mid-Autumn Festival Celebration – canteen activities by PSG (28 September 2015)

My first snow skin mooncake.



Chang Er, our legendary heroine.



Mid-Autumn Festival canteen display.

Junior Leaders' Induction (6 October 2015)



Brainstorming for Team Cheer.



I can do this!

Children's Day (8 October 2015)



A dance performance by our versatile teachers.



Mass performance by staff.



MFPS rockers!



Our dedicated PSG performing a dance item.



Showcasing our musical talent.

P6 Farewell Ceremony (16 November 2015)



Speech by Mrs Wilson.



Time flies and it's time for us to bid goodbye.



Friends forever.

K -11-1-1



Farewell duet performance.





Pupils taking part in the Mid-Autumn Quiz.







Feelings of sadness and joy as we watched videos of memorable moments.





Newly-appointed Junior Leaders of 2015.





13 EVENTS @ TEN

Prefect Handover Ceremony (18 November 2015)







Head Prefect Gunnion Joshua Gabriel giving his speech.



Mrs Valarie Wilson reminding pupils of the MFPS leadership traits.



Proud moment for Vice- Head Prefect Jolie Loh.



Show-stopping Wushu performance by our prefect, Dylan Ho.

Use Your Hands Campaign (19 November 2015)







Taking down our classwork.



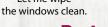
This is the way we do it!



Good job, children!



Let me wipe





Our GOH, Mr Kelly Tan, delivering his address.



Acknowledging the achievements of our top PSLE performers from 2014.



Our student emcees.

Primary 1 Orientation (20 November 2015)

Mrs Hong receiving her

award for 50 years

of long service.



Performance by our choir.

Mrs Lim-Chua Siow Ling welcoming parents to MFPS.

Welcoming guests

with kacang putih.



Parents listening to the talks.

Year-End Staff Dinner (30 November 2015)



Let me tell you about myself.



to the question.



A tour of the school.



Selfie time.



We are having great fun!



Farewell gift for Mrs Wilson.

Teachers in costumes.

I know the answer

14 | PARTNERSHIPS @ TEN

Collaboration with Seagate Technology International 2015

Seagate Technology International conducted a talk on waste management for 240 Primary 3 pupils, on 31 August. The waste management expert, Mr Sio Kah Liang, shared with pupils the various waste reduction activities as part of its Going Green @ Seagate initiative which began in 2010. Pupils participated actively during the quiz and were encouraged to practise 3R measures in their daily life to reduce the wastage of resources.

In addition, 21 Eco-Ranger Club members participated in the Animagine (Piktochart) Infographics Workshop sponsored by Seagate Technology International on 1 September. The workshop was conducted by trainers from Animagine Pte Ltd with 25 volunteers from Seagate Technology serving as mentors to the pupils. Pupils created attractive infographic posters with the help of their mentors to bring across environmental messages to their peers and teachers.



Pupils listening to a talk.





I am ready to answer your question.

Let me help you.

MFPS – St Margaret's Co-educational English Secondary and Primary School (Hong Kong) Collaboration

MFPS has been collaborating with St Margaret's Co-educational English Secondary and Primary School (SMCESPS) with the aims of exposing pupils to the learning culture of primary schools in Hong Kong and providing them with opportunities to engage in intellectual exchange in the areas of Mathematics and Science with the local pupils.

Last year, the collaboration went beyond the classroom lessons. MFPS contributed a game station known as 'How far can you fly' during the Mathematics Fun Day. MFPS together with SMCESPS, collaborated and participated in the various game stations and 2 teams won a Gold and a Silver award.

MFPS pupils and teachers visited the Hong Kong Wetland. Pupils explored the concepts on diversity and adaptations using iPads and this made learning very engaging and self-directed. They also visited the Hong Kong Science Museum where they learnt Science through hands-on experiences. Visiting the Peak was one of the highlights of the trip.

Pupils' Reflections

The experience allowed me to learn more about the people of Hong Kong and their different cultures and beliefs. I also learnt that I had to be more aware of my surroundings.

Nur Ulfah Binte Azhar (5A)

I learnt a lot about Hong Kong such as its history and some of the places in Hong Kong. The pupils we met in Hong Kong use iPads to learn.

Lim Zhi Qi, Stacia (5A)

I think now I understand more of the Hong Kong history. Hong Kong means fragrant harbour. I learnt about the different places in Hong Kong, the importance of the Wetland and different methods of solving a problem. I like the Wetland and the park best because I prefer doing outdoor activities so that I can experience more things and get to look at the streets of Hong Kong.

Tang Hui Pin Megan (5B)



Exploring Science in the Wetland.



How do we solve this?



Tram ride to the Peak.



At the Peak!

PARTNERSHIPS @ TEN | 15



Our Parent Volunteers

Parent Support Group

2015 was an exciting year for MFPS Parent Support Group (PSG) where there was greater collaboration between the school and Parent Volunteers (PVs). The number of PVs rendering more than 20 hours of service through their support and participation in school organised activities and events saw a twofold increase. PVs provided an extra pair of hands ensuring the safety of pupils from leaving the school ground at the end of each school day to going on learning journeys beyond the school boundary. The PVs worked closely with teachers to set up booths depicting the essence of the different ethnic groups during festive celebrations and National Education commemorations. MFPS would like to thank the PVs for their support and looks forward to more collaborations with them in 2016.



Food preparation for CNY celebration.

Making craft to raise funds for Fun(D) Fair.

PVs doing gate duty.



A group shot



A personalised scrapbook for our family.

Family Matters@School

MFPS is partnering the Ministry of Social and Family Development (MSF) to promote FamilyMatters@School (FM@School). FM@School aims to equip parents with skills and knowledge to enrich and strengthen their family life as well as foster better parent-child understanding and relationship. A series of parenting talks and workshops with a wide-range of topics such as communication, cyberwellness, emotional management, behaviour management and positive discipline, as well as family bonding activities were organised.

Fathers@School seeks to encourage meaningful interaction between father and child. Through activities like 'Lunch in the Dark' workshop, fathers had greater involvement in the development of their children.

Bonding workshops such as scrapbook making is an excellent platform for parents to motivate their children to get excited about their own creativity. These workshops aim to develop self-confidence, self-discipline and the ability to work in a group. With guidance from their parents, children had opportunities to develop their creativity. During the activity, parents' encouragement, praise, patience, communication and guidance help strengthen parent-child relationship.

The Alive Museum workshop provided an opportunity for family members to practise effective communication skills with one another.

Parents who attended these programmes with their children appreciated viewing each other's perspectives and made effort to recognise each other's sentiments. To date, these workshops have received positive feedback from parents.



1 + 1 = My happy family!



Having fun as a family.

16 | SCHOOL ACHIEVEMENTS

School Awards

Mayflower Primary School Achieves the National Arts Education Award - Blaze (2015-2018)!





Blaze recipients taking a group photo with GOH, Minister for Culture, Community and Youth, Ms Grace Fu.

NAEA Ceremony & Showcase on 16 February 2016 - Mrs Lim and Mrs Wilson with the Blaze plaque.



Mayflower Primary School has achieved the National Arts Education Award (NAEA) 2015 – Blaze. The Blaze category of the NAEA is the highest level of attainment, in recognition of the school's efforts in building a vibrant arts culture, advocating and championing the arts, contributing to the community, and providing assistance to other schools in their arts education development.

This achievement is an affirmation of MPFS's collective belief that 'Every Pupil is an Artist', and an important validation of the school policies, processes and programmes that have enabled our pupils to learn meaningfully and deeply in and through the arts.



Parliamentary Secretary, Ministry of Education & Ministry of Social and Family Development, Assoc Prof Dr Muhammad Faishal Ibrahim, at the MFPS booth.

SEC-Starhub School Green Awards (SGA) and 3R Awards 2015

MFPS attained the Lotus Sustained Achievement Award and Gold Award in the SEC-Starhub School Green Awards (SGA) and 3R Awards respectively. The School Green Award conferred by the Singapore Environmental Council, affirms the efforts taken by the school to nurture, inspire and encourage pupils to play their part in protecting the environment. The 3R Awards recognise the various programmes that have been put in place to inculcate the habit of practising the 3Rs – Reduce, Reuse and Recycle, among pupils. The school will continue to educate pupils to be good stewards of the environment by engaging them through effective and creative ways.



Environment Champions' Workshop.



MFPS pupils at Clean and Green Singapore Schools' Carnival.

SCHOOL ACHIEVEMENTS

School Awards

MOE Innergy Award and Singapore Productivity Association (SPA) In-House IQC Assessment 2015

The MOE Innergy (Schools) Award aims to reward and give recognition to innovative ground up education and school administration related projects that have been implemented successfully in the school and positively impacted the school community and beyond. This year, there were a total of 393 project submissions from 183 schools.

MFPS is proud to share that the school has been conferred two commendation awards by the MOE Innergy panel for its innovation projects, 'Developing Positive Attitudes and Metacognition in Mathematics Learners through the Use of Drama' and 'Redesigning the Science Curriculum'.

The evaluation panel, which is also made up of the Singapore Productivity Association (SPA), did an independent assessment. In addition to the Commendation Award by the MOE Innergy panel, the Mathematics Innovation project, 'Developing Positive Attitudes and Metacognition in Mathematics Learners through the Use of Drama', has also been conferred the Silver award by the SPA in-house Innovation & Quality Circles (IQC) Assessment 2015.

Since 2013, the Science curriculum was redesigned to allow for the implementation of the 5E (Engage, Explore, Explain, Elaborate, Evaluate) Instructional Approach and integration of the school's learner-centered learning approaches, values, ICT and 21st Century Competencies. The Science Department had customised its own Inquiry-Based Learning (IBL) resources and had integrated dance and drama elements into IBL activities. The Polya Thinking Routine was also integrated into Focused Practice booklets to equip pupils with the skills to structure their own thinking to improve their scientific reasoning and articulation of Science concepts.

In line with the school's belief in promoting learning through the arts, the Mathematics Department is into its 4th year in exploring engaging pedagogies through 'Teaching Through the Arts Programme (TTAP)'. Through this programme, the school strives to bring about enduring understanding and deep learning for pupils in the learning of Mathematics concepts in more accessible and creative ways through art-making processes such as embodying and visualisation. Positive attitudes and metacognition in Mathematics are also developed in pupils by engaging them through the use of drama strategies.



Pupils having a go at 'Hot Seating'.

Pupil Awards



Let's check our plan and plant our vegetables.



Dance as a medium to teach forces.



Light it up!

Congratulations to.....



The Girls' Brigade for achieving the Company Award and the Sustained Gold Award (11 years).



The Scouts for achieving The Frank Cooper Sands Award (Bronze).

18 | SCHOOL ACHIEVEMENTS

Congratulations to MFPS Class of 2015

TOP PSLE PUPILS

NAME	CLASS
Jolie Loh	6A
Jonas Lee Yew Hwa	6A
Leong Yu Heng	6A
Lui Ting Mun, Sharlyn	6A
Vanessa Sim Li Ling	6A
Gunnion Joshua Gabriel	6A
Salao Ryan Andrew Aguilar	6A
Wang Yiqin	6A
Lam Hui Ting	6E
Mohamad Mikhail Bin Herman	6E
Lim Mei Shan Irene	6E
Jonathan s/o Vincent	6E



Mrs Wilson with 2015 Top PSLE Pupils.

Pupils Qualifying for Direct School Admission (DSA)

- Jonas Lee Yew Hwa
- Brandon Cheah Li Sheng
- Dineaish s/o Rajendran
- Fong Wei Bin
- Geron Tan
- Pascual Gwen Bartolome
- Leong Kai Yan, Suzanne
- Ein Jain Phyu
- Sophia Ariel Joseph

Temasek Junior College (IP)

Anglo-Chinese School (Independent) (Sports) School of the Arts, Singapore (Performing Arts) Orchid Park Secondary School (Visual Arts) Orchid Park Secondary School (Visual Arts) Mayflower Secondary School (Performing Arts) Mayflower Secondary School (Performing Arts) Mayflower Secondary School (Performing Arts) Presbyterian High School (Uniformed Group)

MFPS Outstanding Pupils with Holistic Achievements



Mrs Wilson with 2015 Oustanding Pupils with Holistic Achievements.

NAME	CLASS
Hannah Farihah Bte Mohd Yazid	6A
Jolie Loh	6A
Nur Izzati Insyirah Bte M I	6A
Sam Nicole Elizabeth	6A

NAME	CLASS
Gunnion Joshua Gabriel	6A
Kenneth Utomo	6A
Yeoh Lin Feng	6A
Nur Nabila Bte Malek	6C
Gao Ziyu	6C

Thoughts from Top PSLE Graduands:

How has the school helped you to achieve your success?

Our teachers never gave up on us when we made mistakes. They would go the extra mile to develop us holistically and academically. They also used various methods in their lessons to help us learn well.

Leong Yu Heng (6A)

The school has provided me several opportunities to showcase my talents and strengths through competitions and performances. My teachers supported and guided me through my six years of primary school. They never gave up and helped me give my best in everything I do.

Gunnion Joshua Gabriel (6A)

Do you have any advice for your juniors?

Study hard and respect everyone.

Lam Hui Ting (6E)

Study, play and give your best in everything you do.

Ijaz Ahamed (6A)

What are some of the fondest memories you have of Mayflower Primary School?

I only started cherishing the time I spent in MFPS when I was about to leave the school. Every single second of my time here has been an unforgettable experience.

Wang Yiqin (6A)

It was the P4 Leadership Camp because it was my first time going overseas without my parents. I learnt to be independent.

Jonas Lee Yew Hui (6A)

Learning Festival - Engaged Learners, Future Ready (24 November 2015)

MFPS fourth Learning Festival was held with resounding success on 24 November 2015. This platform is a culmination of staff learning throughout the year to inspire each other to reflect deeply on teaching and learning practices to enrich pupils' learning.

The school invited Dr Yeo Kai Kow Joseph, Senior Lecturer, Mathematics and Mathematics Education Academic Group, National Institute of Education to set the context for this year's theme 'Engaged Learners, Future Ready' with a highly energising keynote address on 'Engaging Pedagogies'. He highlighted the crucial need for educators to constantly explore teaching approaches to facilitate pupil engagement at the affective, behavioural and cognitive levels. This theme is aligned to the school's belief in nurturing engaged learners who will be motivated to seek improvement, and develop crucial and essential 21st century competencies in meeting the future challenges in their youth and adult lives.

Thirteen poster presentations and seven concurrent sessions were carefully planned and creatively illustrated by the staff, made up of teachers and allied educators to showcase and learn best practices from one another.

The teachers also had an Arts Integration workshop to deepen Teaching Through the Arts Programme (TTAP) on using drama as an alternative pedagogy to explore and plan more engaging lessons to deepen pupils' connections in learning.

Feedback from teachers:

"Arts integration can be a very powerful tool to help pupils visualise abstract concepts as compared to merely chalk-and-talk teaching."

"We learned good ideas from the sharing and presentations by our very own teachers!

"It is important to encourage pupils to make sense of what they learned. This could be done through different pedagogies to engage pupils."



A day of learning and sharing for MFPS staff.



Clarifying ideas - Making pupils' thinking visible through the use of ICT.



Discussion with keynote speaker Dr Yeo Kai Kow Joseph, Senior Lecturer, Mathematics & Mathematics Education Academic Group, National Institute of Education.



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Teachers learning how to use movement to teach Forces and its Effects in Science.

Outstanding Contribution Awards (OCA) (26 November 2015)

On 26 November 2015, the OCA session was organised to recognise and celebrate the success of various project teams for their commitment and value-added contributions to the school.

10 teams shared on their projects to enhance pupil holistic development. The projects leverage on the IDEATE process, which is the key framework adopted to drive innovative efforts in the school. The innovation has brought about positive impact to pupils, in the areas of character building, holistic learning as well as aesthetic appreciation.

Through the OCA award, the school hopes to promote a culture of learning and among staff, sharing and scaling up value-added and innovative ideas to impact quality of learning and service excellence.

Comments from staff who attended the session:

"Plenty of takeaways on how to enhance our lessons in one way or another. Great effort & sharing by everyone."

"The IDEATE framework helps put our thoughts in perspective as we listen to each presenter."

"The sharing of the many innovative strategies that were used to engage learners can be adopted by other departments."

"Multiple ideas and involvements, many success stories in school!"



Creating an ICT-enriched classroom to enhance assessment for learning and mathematical reasoning.



Teachers experience how pupils are guided to reflect and learn by doing in a PE class.



Place-based Learning - designing opportunities for experiential learning using the artworks at Singapore Art Museum.



Using retelling as an assessment tool to aid reading comprehension in English.

20 | STAFF NEWS



2015 MOE Long Service Awards to Staff

1	5 Years	Mdm Jiang Chao Juan
2	5 Years	Mdm Georgina You Sin Chiat
3	5 Years	Mr Al'imran Bin Sha'aban
4	5 Years	Mdm Loo Seok Kheng
5	5 Years	Mdm Zhang Fang Fang
6	5 Years	Mr Tan Wei Jian
7	10 Years	Mdm Nordiana Bte Sani
8	10 Years	Ms Devi d/o Krishnan
9	10 Years	Mr Norizam Bin Samsudin
10	15 Years	Mdm Noor Aidah Bte Adam
11	15 Years	Ms Seah Min Hui
12	15 Years	Ms Yong Choon Sia
13	20 Years	Ms Sakilah Bte A Karim
14	20 Years	Mr Imran Bin Mahmud Hussin
15	25 Years	Mdm Yip Jee Cheng
16	30 Years	Ms Lee Geok Choo
17	35 Years	Mrs Chan Chee Kong
18	35 Years	Mdm Elaine Lai Pek Ling
19	50 Years	Mrs Hong Hon Kwan



(From left to right) Ms Suriana Binte Suhaini, Mdm Zhang Fang Fang, Mr Imran Bin Mahmud Hussin, Mdm Chen Yit Kai, Mdm Goh Annie



(From left to right) Mdm Chan Choong Luang (Silver Award), Georgina You Sin Huat (Silver Award), Ms Nur Liyana Firdaus Binte Adam (Gold Award), Mr Patrick Mariadass (Gold Award)

Caring Teacher Awards 2016

The Caring Teacher Awards aims to pay tribute to teachers who show care and concern for the holistic development of their students. The Caring Teacher Awards is organised by the National Institute of Education, Singapore in partnership with ExxonMobil Asia Pacific Pte Ltd and with support from the Ministry of Education.

Excellent Service Award (EXSA) 2015

The Excellent Service Award is a national award that recognises individuals who have delivered quality service. It seeks to develop service models for staff to emulate and to create service champions. EXSA is supported by SPRING Singapore.

> Congratulations to the following staff:

NEWLYWED

December 2015.

NEW TEACHERS

Mrs A Jayakumar



A warm welcome to the following staff who joined our Mayflower family between September and



Mr Phua Jianping Matthew



Mr Sim Hsin Loong

Mrs Valarie Wilson

as Director of Arts

Education in the

on her appointment

Student Development

Curriculum Division,

Ministry of Education.



Mr Yeoh Jiming Kenn



Mdm Snowlin Malar Elangovan

Ms Koh Nyok Lan



Mdm Wang Ping



Ms Chew Yuet Tze, Eunice and her husband, Mr Russell Joel Indran

BABIES



Mr Fan Wen Qi on the birth of his little prince, Fan Ziyi



Mr Lee Qin Yi on the birth of his little princess, Zoey Lee Zhi Rui

Congratulations to the following staff: **New Appointments**



Mrs Valarie Wilson



Mrs Lim- Chua Siow Ling

Mrs Lim-Chua Siow Ling on her appointment as Principal of

Mayflower Primary

School from 15

December 2015.